

# Westley Strausman

EMC  
westleystrausman.com

## Theatre

How To Disappear Completely And Never Be Found	Charlie	Royal Conservatoire of Scotland (Dir. Shilpa T-Hyland)
The Bacchae	Second Messenger/Bacchae	Royal Conservatoire of Scotland (Dir. Finn Den Hertog/Chor. Vicki Manderson)
Who's Afraid of Virginia Woolf?	George	Royal Conservatoire of Scotland (Dir. John Kazek)
The Royal Family of Broadway	Ensemble	Barrington Stage Co. (Dir. John Rando/Chor. Joshua Bergasse) * world premiere

## Readings

Mrs. Puntila and her man Matti	Various Roles	Royal Lyceum Theatre (Edinburgh/Dir. Murat Daltaban)
Suburban Kids With Biblical Names	Josh	Disney Theatrical

## Film

Same Difference (short)	Eric (lead)	Royal Conservatoire of Scotland
The Show (short)	Pat (lead)	Royal Conservatoire of Scotland

## Voiceover

High Tide (animated series)	Alien/Bouncer /Additional Voices	Lucky Mile Productions
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## Training

### Royal Conservatoire of Scotland – BA Acting (UK BFA) – 2021

Pace University – BFA Musical Theatre – 2016-2018

Acting:	Ali de Souza, John Kazek, Katya Kamotskaia, JV Mercanti, Nedra McClyde, Aaron Farenback-Brateman
Vocal Technique, Dialects & Performance:	Hilary Jones, Jean Sangster, Melanie Drake, Bill Wright, Marishka Wierzbicki, Anne L. Nathan, Greg Frens
Movement:	Technique (Lecoq): Benedicte Seierup, Lucien MacDougall Tap: Lancelot Theobald ('04-'16) Ballet: Janice Barringer, Jacki Ford, Kat Wildish

## Special Skills

Advanced tap, trained vocalist (baritenor), Lecoq pedagogy, Laban pedagogy, dramaturgy, devising, improvisation, songwriting, cycling, horseback riding, advanced skier, advanced swimmer, various dialects, NYS driver's license, valid passport, pig noise, evil laugh